

There is no rose

Text: Anonym
Musik: Agneta Sköld

$\text{♩} = 60$ *mp*

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The dynamics range from mezzo-piano (mp) to piano (p). The lyrics are in English and are written below the vocal line. The score includes measure numbers 3, 6, and 9. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is primarily composed of quarter and eighth notes, with some rests. The lyrics are: 'There is no rose of such vir - tue As is the rose that bare Je - su Al - le - lu - ia For in this rose con - tai - ned was Hea - ven and earth in litt - le space; Res - mi - ran - da'.

There is no rose of such vir - tue As is the

3
rose that bare Je - su Al - le - lu -

6
ia For in this rose con - tai - ned was Hea - ven and

9
earth in litt - le space; Res - mi - ran - da

p

There is no Rose, written around 1420 by an unknown composer, and known only from a single manuscript discovered in the archives of Trinity College.

12 *mf*

By that rose we may well see — That he is God in per-sons

mf

15 *cresc.*

three, Pa - ri - for - ma The ang-els sung - en the shep-herds

cresc.

19

to: Glo - ri - a in ex - cel - sis De - o Gau - de -

22 $\text{♩} = 50$ *sub. p* *cresc.*

a - mus Leave we all this word-ly mirth — and fol - low

sub. p

25 *f* *dim. e rit.* *mf*

we this joy - ful birth Tran - se - a - mus —

f *dim. e rit.* *mf*